



REGENT'S COLLEGE  
LONDON



## SCENOGRAPHY STAGES THE NATION

19 – 22 July 2010

An international conference of the Faculty of Arts, Humanities and Social Sciences,  
Regent's College and The Society for Theatre Research, London

### **How has Scenography addressed ideas of the nation, nationalism, and the concept of nation and locality in a globalised world?**

#### **Contributions are invited in the following areas:**

- The role of scenography in the performance of national and regional history/histories, including re-enactments
- Scenography as visual rhetoric or ideological construct
- Local traditions of costume, set, props, sound and lighting as cultural practices allied to the idea of nation
- Scenography in the post-Soviet era (1989 onwards)
- Touristic performance
- Intercultural performance
- Scenography as resistance and intervention in colonised/occupied areas
- Scenography and national movements, including political, social, and cultural concepts of the nation state
- Postcolonialism and scenography
- The role of design in negotiating locality within global contexts
- Site-based and site-specific performance

A meeting of IFTR Scenography Working Group will take place at this conference, based at Regent's College in central London. A social programme, including visits to the theatre and performing arts collection of the Victoria and Albert Museum, the National Theatre Archive, and London performances are planned.

Abstracts (ca. 200-300 words, indicating the area addressed) and a brief curriculum vitae (150 words, including institutional affiliation) should be submitted by e-mail **no later than 31 March 2010** to the Conference Chair:

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Proposals from emerging scholars are particularly welcomed. Notification of acceptance will be sent by 30 April 2010. Selected papers will be invited to be considered for publication, at the discretion of the Society for Theatre Research.